

The 1969 trojan: Rear view mirror

A yearbook is a yearbook is a yearbook is a longhard job, as these people will tell you. There are always plans and more plans and layouts and pictures by the hundreds, and then there's copy. Janet Sax was editor of this one, aided nobly by Nancy Tish and Clayton Rawhouser as assistant editors. Gary Oen, Mary Lou Steer, and Murray Schmitz were in charge of advertising and subscriptions. Others who worked on the staff were Rosalie Hentila, Sherry Hoeft, Andrea Clay, Cynthia Dahl, Cheryl Clark, Barbara Sorenson, Susan Stock, Terry Anderson, and Herbert Spinler. Their patient adviser was Mrs. McCulla.



"Which picture?" says Editor Sax, as she selects material for a page.



Terry Anderson, sports editor; Nancy Tish, and Janet Sax examine an attractive layout in a magazine. Below, the man in charge of layouts, Clayton Rawhouser, plans a page spread.



Money — every yearbook's problem — was raised by three alert business heads: Mary Lou Steer, Gary Oen, and Murray Schmitz. Pictured is Mary Lou.

