



Master of Ceremonies for Variety Day was Stewart Boelter a Senior from Crookston.



Here is James Kovar playing his guitar and singing his way merrily to success.



"Love Me To Pieces" was sang by Georgia Ovsak. It certainly made a hit with many.



Claudia Hanson sang "Ma He's Making Eyes At Me."

Variety Day

'61 Varieties came later but sparkled with enthusiasm which carried over into other activities for the rest of the year. Light and more serious acts were tied together by Stuart Boelter, who was an excellent master at the microphone.

Some of the acts were far-fetched portrayals of the teenage idols; others were expressions of genuine homespun talent in guitar playing, accordion playing and impersonations. The piano was used to accompany many acts, and cut out completely the use of records. So popular were the acts that most of the student body hated to leave after the curtain was closed and the "house lights" were turned on.



FIRST ROW; Stewart Boelter, Dennis Killian, Janes Kovar, James Hanson, Roy Nisbet, **SECOND ROW;** Georgia Ovsak, Loretta Hanson, Claudia Hanson, Nancy Diamond, Kay Haugen, Sharon Pake, Leeila Tvinnereim, Norma Hotvedt, Betty Hedstrand, Gloria Nelson.