



MIXED CHOIR

FIRST ROW: Miss Harman, L. Stromstad, D. Miller, G. Balstad, M. Finkenbinder, E. Nordquist, M. Rude, M. Love, E. Flatten, G. Paseka, A. Larson, M. Balstad, Miss Peterson. SECOND ROW: L. Hasbargen, N. Nielsen, H. Overgaard, K. Clementson, S. Lavins, E. Thureen, M. Thormodson, M. Pederson, G. Clasen, D. Tollefson, M. Peterson, R. Iverson, V. Webster. THIRD ROW: G. Hanson, W. Finifrock, R. Driscoll, M. Helgaas, H. Vig, L. Johnson, H. Miller, H. Ash, G. Brisbois, W. Mosher, H. Landin, D. Wald. FOURTH ROW: L. Nelson, R. Short, D. Halstensgard, R. Kluzak, F. Clasen.

music is not forgotten.

Twice to three times weekly the auditorium walls ring with the exhausting breathing exercises suffered by the mixed choir. The results of this over-working brought about a larger and more eager choir under the expert leading of Miss Harman and Miss Peterson.

BOYS' QUARTET

Johr. Gregoire, Richard Kluzak, Ralph Short.
Not pictured: Lorne Johnson.



TRIPLE TRIO

FIRST ROW: Marilyn Thormodson, Elaine Thureen, Theone Larson. SECOND ROW: Estelle Flatten, Doris Tollefson, Geraldine Clasen, Lorraine Hasbargen, Helen Overgaard, LaVerne Stromstad.

