



Class History



The curtain rises on the first act of a stupendous production in the Northwest School Theater on a beautiful day in September of 1946. The cast includes all the members of the present senior class. It is a three act dramatic-comedy. The setting is the Northwest campus. The time takes in the years between the fall of 1946 and the early spring of 1949.

The first act curtain rises with Noel Proux as the main character, supported by the troupe of freshmen, incorporated.

The main action of the first act begins with the very first registration day. The bewilderment of the cast is evident as its members are surrounded by a maze of new faces and places with which they must become acquainted in the near future. The first act is merely the introduction to the acts that follow. They present some of the assembly programs, take their places for the first time in the inter-class competition in athletics, and help serve and aid generally with the Junior-Senior Prom. The final curtain of the first act is brought down as the cast looks forward to the thrilling second act of the play.

The curtain for the second act is brought up on another registration day. The cast has now become orientated and is extremely amused by the bewildered looks and action of the new freshmen, forgetting that they themselves were once in the same position.

This act has one definite climax with many events leading up to it. One type of event is the presentation of the assembly programs; one of these is the "Queen For a Day" program which everyone will remember. The cast participates in the song contest that takes place during the Christmas season. Shortly after our return from our thrilling Christmas vacation the inter-class competition in athletics becomes the main topic of conversation. In this event the girls take first in basketball. All these have been important and exciting but the biggest thrill comes from the rushing from place to place to place that always precedes such big events as the Junior-Senior Prom. The theme of the

prom is that of a gigantic circus. The scene is set with a tent to bring out the theme more realistically. The prom is successfully put on by the cooperative help of all the members of the cast. The final product is thoroughly enjoyed by everyone.

The act is brought to a successful conclusion by the signing of the annuals.

The curtain rises on the third, and for some, final act of the play. This act begins with the opening of football season. Many of the cast are participating as the leading football players for the first time. They help to bring the football season to a successful, undefeated season. The high-point of the season is the Homecoming game and dance. Two senior girls, Millicent Peck and Elaine Kopecky, are chosen as queen candidates. The dormitories feature a decoration contest with the New Dormitory and Stephens Hall as the victors.

Some of those lucky enough to be chosen on the Aggie Board are spending all their leisure and a little more working on their annual. All of those in any of the vocal music groups are busy rehearsing for a magnificent musical program, the Pan Americana Revue of 1948. Following this extravaganza scene we see Eunice A. and LuElla leading the class in the familiar carols. The trophy is awarded by the judge and eagerly and joyfully received by the director and accompanist. It is one of the most happy occasions that they have experienced.

The last scene finds the seniors displaying their dramatic talents in "Tish", the class play. As events crowd each other in the closing moments of this production, one of the biggest thrills for the cast is being honored as guests at the Junior-Senior Banquet and Prom.

The curtain falls on the grand finale of baccalaureate and commencement days.

The success of this production is due largely to the able directorship of Miss Bede and Mr. Soine.

