



After several weeks of hesitation, last-minute changes, and sketchy rehearsals, the zero hour approached. Promptly at 7:30 P. M. on January 25 nineteen would-be entertainers gathered in the auditorium to make preparations for their debut.

At eight it came—"Till the End of Time"—Florence McMillan (first prize); "There is no You"—Robert Simmons (fourth prize); "South American Serenade"—Lorraine Anderson (second prize); "Sunset Pioneer"—Harvey Lunning (third prize); "Boo Hoo, I Want My Mama"—Phyllis and Joyce Anderson (second prize); "A Little Bit of Norway"—Dorothy Kolling, Lavonne Thoreson, Clarice Kjolhaug (first prize); "The Four Deacons"—Wilford Dostal, Raymond Stromstad, Verdie Pederson, and Donald Miller (first prize); "The Refined Bums"—Marlys Sargent, Marjorie Ophus, and Marvlyn Vesledahl (second prize); "Hawaiian Moonbeams"—Rose Marie Kochmann, Delores Thormodson, and Avis Anderson (third prize).

Accompanists were Phyllis Lerud, Marjorie Ophus, and Clarice Thureen. Raymond Stromstad was the announcer.

## Variety Night