

Advanced Day



After trudging through four long years of unrelenting activity the advanced class finally came into its glory and reigned supreme on the fourteenth of March, 1944. The Gay Nineties supplied the theme for the traditionally observed day. To mark the festive day as their own, the girls wore white blouses and dark skirts, and the boys white shirts, dark trousers and bow ties.

The main event of the day was the assembly program of clever entertainment in which all members of the class took part. The class skit continued the Gay Nineties theme. The presentation of the class key was made by the advanced class president, Robert Phillips.

As a grand finale to the program class royalty were presented to the audience with due ceremony. Lowell Bjella, the master of ceremonies, crowned Bill Raymond and Angeline Quantock as class king and queen. The attendants were Shirley Winkler, Maynard Skeie, Myrtle Smith, Robert Phillips, Marjorie Ofstedahl, and Donald Boutain.

The merrymaking continued throughout the evening. A special dinner honored the class and several members of the faculty who were guests. Quite appropriately the great day came to a merry and breathless close with games and dancing in the Aggie Inn, grown familiar and dear with memories of four great years.