



(Left to right) Back row: D. Ferrier, G. Anderson, H. Hoff, D. Brown, V. Hoppe, H. Peterson, F. Sorenson, R. Anderson. Second row: G. Nansen, O. Pearson, M. Mandt, D. Reiman, H. Aasland, C. Parduhn, E. Lecy. Third row: O. Dahlsad, L. Hannah, G. Hagen, L. Lerud, M. Sylvester, A. Reitmeier, H. Ottem, G. Kranz. Bottom row: B. Torkelson, B. Nelson, H. Danielson, I. Reitmeier, F. Hess, L. Hemmes.

SPEECH CHOIR

The Speech Choir is made up of one section of the regular Advanced speech class and meets twice a week under the direction of Miss Martha Myrle Manning. Two credits are given for participation. The choir appears in the spring usually as a part of the Speech Contest. The numbers on which the group has been working this year include "Jesse James", "The King's Breakfast", "Whistle, Whistle", "The Pirate Don Durke of Dowdee" and "The Three Fishers". The choir reads these selections as a group except when the poem calls for solo voices. Those who have been carrying solo parts this year are Robert Anderson, Alice Reitmeier, Fred Sorenson, and Berneil Nelson.

PERSONNEL

Harold Aasland, George Anderson, Robert Anderson, David Brown, Orville Dahlsad, Helen Danielson, Darwin Ferrier, Grace Hagen, Leslie Hannah, Luverne Hemmes, Florence Hess, Henry Hoff, Vernon Hoppe, Gilbert Kranz, Everett Lecy, Lucille Lerud, Maynard Mandt, Glen Nansen, Berneil Nelson, Harold Ottem, Cleon Parduhn, Mary Pastuck, Oscar Pearson, Harris Peterson, Dennis Reiman, Alice Reitmeier, Irene Reitmeier, Fred Sorenson, Madrienne Sylvester.