



Back row: (left to right): J. Lundgren, G. Hagen, L. Lerud, M. Eggebraaten, N. Neilson, M. Sargent, E. Aasland, E. Brandli, D. Filipi, B. Kjelgren, A. Ecklund. Second row: L. Qualley, M. Pastuck, C. Stromstad, G. Balstad, B. Torkelson, M. Larson, G. Dahlen, A. Knutson, G. Iverson, G. Nelson, K. Moe. Front row: Miss Pfitzner, J. McLaughlin, M. Ofstedahl, L. Nelson, N. Caldwell, C. Anderson, M. Johnson, A. Quantock, A. McKibbin, D. Krogstad, H. Smeby, E. Quantock.

GIRLS' GLEE CLUB

Once a week the treble voices of the girls float throughout Kiehle Building as they work on all sorts of music: sacred music, light sentimental ditties, and pictures in tone under the direction of Miss Pfitzner and accompanied by Miss Frykman. The girls' big performance of the year was at the Parents' Day program. They have been working on various numbers including "Morning" from the "Peer Gynt Suite" by Grieg, "How Lovely Are the Messengers" from an oratorio by Mendelssohn, and "A Brown Bird Singing" by Haydn Wood.

PERSONNEL

Elaine Aasland	Jeanne Lundgren
Corine Anderson	Adeline McKibbin
Audrey Bjella	Joyce McLaughlin
Cheryl Bjella	Marian Melin
Evelyn Brandli	Katherine Moe
Grace Dahlen	Geraldine Nelson
Anna Mae Ecklund	Louise Nelson
Martha Eggebraaten	Nellie Neilson
Donna Filipi	Mary Pastuck
Garnet Balstad	Lillian Qualley
Grace Hagen	Ann Quantock
Geneva Iverson	Marian Sargent
Margaret Johnson	Helen Smeby
Arlene Knutson	Myrtle Smith
Doris Krogstad	Clara Stomstad
Myrna Larson	Berget Torkelson
Lucille Lerud	