



Back row: (left to right): G. Nelson, L. Nelson, J. Vasilakes, C. Stromstad, E. Aasland, M. Sargent, J. Lapp, Miss Pfitzner, L. Bjella, K. Hanson. Front row: J. Franze, D. Walsberg, A. Bjella, A. Quantock, M. Ofstedahl, B. Nelson, G. Ross.

BAND

The peppiest outfit on the campus, one contributing a lot to the enthusiasm at basketball games, is the band. This group of earnest musicians meets twice a week, under the direction of Miss Pfitzner, to work on the many problems of band playing. Actually, in order that the audience may hear a unified whole, each member must be able to play his part, and then in rehearsal they must all work toward fitting those parts together neatly with attention to balance, intonation, tone quality, accuracy, precision, volume, and phrasing. Quite a job—but they really have fun trying to do it. By the end of rehearsal, the brasses are usually panting, the clarinets worn out, the percussion practically have headaches from their thumpings or rhythm problems, but—it's a gay life. Try it!

BAND OFFICERS

President: Marian Sargent, Vice President: Louise Nelson, Secretary-Treasurer: Berneil Nelson, Librarian: Ann Quantock, Custodians: Duane Walsberg, John Lapp.

PERSONNEL

Clarinets: Clara Stromstad, Louise Nelson, Duane Walsberg, John Franze, Jean Vasilakes, Elaine Aasland, Bernard Eggebraaten, Helen Reitmeier, Helen Smeby; Cornets: Berneil Nelson, Nelvin Thormodson, George Vasilakes, Gerhard Ross; Piccolo: Ann Quantock; Horn: Marjorie Ofstedahl; Baritones: Calmer Johnson, Ernest Satnik; Trombone: Kent Hanson; Tuba: Clarence Kochmann; Drums: Marian Sargent, John Lapp.