



Back row: (left to right) T. Kroulick, K. Miller, C. Knutson, G. Holmquist, E. Hallstrom, J. Franze, E. Lecy, G. Kranz. Second row: M. Pastuck, B. Torkelson, M. Eggebraaten, M. Sargent, L. Lerud, G. Hagen, E. Brandli, M. Larson, G. Dahlen, G. Nelson, A. McKibbin. Front row: A. Bjella, M. Ofstedahl, L. Nelson, L. Qualley, G. Balstad, C. Stromstad, A. Knutson, A. Quantock, D. Krogstad.

CHOIR

One of the most active and largest musical organizations on the campus is the mixed choir, whose steady job calls for singing every week for the Sunday evening meetings of the Y. M.-Y. W. vesper services. In addition, the choir sings for Armistice Day, Thanksgiving, Christmas, Baccalaureate, Commencement, Winter Shows and at the Sunnyrest Sanatorium.

Possibly the most enjoyable appearance which the choir makes comes shortly before Christmas, when a small group gathers in the early morning to make the rounds of the faculty homes and the dormitories, caroling lustily despite the chilly breezes and black night.

After they have earned their reward they settle down to enjoy it in the form of the delicacies left for them. As good choir singing takes plenty of rehearsing, the choir meets as often as possible, which at present is three times a week. They try some rather ambitious music in private just out of curiosity and love of exploration—and sometimes they bring it out in public too.

Miss Frykman is the pianist and Miss Pfitzner the director.

PERSONNEL

Sopranos: G. Balstad, E. Brandli, G. Dahlen, A. Ecklund, G. Hagen, L. Hemmes, G. Iverson, A. Knutson, D. Krogstad, M. Larson, A. McKibbin, K. Moe, L. Qualley, A. Quantock, B. Torkelson, C. Stromstad. Altos: M. Eggebraaten, L. Lerud, J. McLaughlin, L. Nelson, M. Ofstedahl, M. Pastuck, M. Sargent. Tenors: C. Knutson, E. Lerud, D. Walsberg. Bass: J. Franze, K. Hanson, J. Kruta, E. Lecy, K. Miller, N. Thormodson.