

WITH MALICE TOWARD NONE

Why does Joan Phillips always have a curl on top of her head?
Why does Vic Sorenson always get a letter Friday?
Why does Julian Erlandson make a fool of himself on the dance floor?
Why does June Naplin always go home over the week-end?
Why does Amy Nelson keep eyeing Bill Gatheridge?
Why does Mr. Wegener always chew gum?
Why doesn't Orville Kveno ever talk to the girls?
Why does Clifford Manning always wear sideburns?
Why do the girls have to go to bed earlier than the boys?
Why doesn't Lucille Wollin ever giggle anymore?
Why is there so much gossip on the campus?
Why is there such a big demand for cough medicine?
Why is there always so much noise back stage at play practice?
Why aren't any of the boys allowed up in the balcony when we have movies?
Why isn't Robertson Hall closer to the Dining Hall?
Why are the boys so crazy to stay in the Health Service?

Why does Helen Hess use all those jazzy words?
Why do we have to hush to find out that Bud Berquist is 195% with us?
Why do people always crowd to get on the first bus during Winter Shows?
Why does Talbert Koppang always have that far away look in his eyes?
Why did Audrey and Glendora stand so they could march with the right people in the Grand March at the school party?
Why does Dorothy Larson always watch the mail box?
Why is there always so much noise at Aggie Board?
Why can Donald Hildebrand write such good murder stories?
Why does Vernon Magnusson like the Ford V-8 so well?
Why does Esther McFarland miss her hubby when he isn't in English Class?
Why is Ralph Hvidsten so bashful around girls?
Why is Mr. Foker considered the campus comedian?
Why are Albert and Wilson such pals?
Where do Wilbur and Vernon go after supper?
Why doesn't somebody tell me these things?

WHERE THEY CAN BE FOUND

Fern Steiner—Talking to Johnny.
Mr. Wegener—Buying gum.
Marlyce Grout—Up Town.
Glendora Krostue—In someone else's room.
Dorothy Kliner—In room studying.
Henry Berquist—In front of a mirror.
Ivan Torfin—With Millie.
Jack Ferrier—Talking to the girls.
Clarence Homdrom—Sleeping.
Clayton Isaacson—In the Health Service, sick.
Dorothy Larson—Trying to keep in touch with her aluminum salesman.
Arnold Larson—Writing to his girl friends.
Orville Kveno—Reading Arnold's letters.
Florence Rydeen—Playing her guitar.
Peterson Sisters—Buying candy.
Vernon Barnes—Telling his troubles.
Florence Altepeter—At home, early in the morning.
Silas Strand—Playing cat.
Wilbur Bettels—Asleep in class.
Maurice Dufault—In the lobby at Kiehle.
Lorraine Chappuis—Doing the Lambeth walk.
Melvin Brastad—Shaving with a straight-edge razor.

Leona Shimek—Dancing.
William Gatheridge—Meeting someone about five o'clock.
Ralph Hvidsten—Playing bridge.
Henry Paulson—Waiting for his allowance.
Bette Haug—Oh where, oh where can she be?
Talbert Koppang—Truckin' on Down.
Kermit Trangsrud—Health Service, not sick.
Mr. Snyder—Checking rooms during study hours.
Leyden Finney—In the Library.
Leona Shimek—In the middle of a group of boys.
Ferdinand Skaurud—Eating candy.
Clifford Manning—Reading his letters.
Jimmy Lenex—In the Campus Bakery.
Victor Sorensen—Working on the Aggie.
Byron Hess—Smoking his pipe.
Dell Durbahn—Selling candy.
Myra Johannesen—Knitting.
Odney Flaot—In the Aggie Inn.
Miss Bierbauer—Directing musical organizations.
Robert Nelson—Playing his violin.
Coach Evans—Watching the Aggies Win.
Evelyn Brandt—Writing notes in class.
Pee Wee Aschbach—Looking for trouble.