



# PLAY PRODUCTION



Members of the Play Production Class, newly organized this year, have presented a number of original skits and one-act plays at various times during the school term. Among these productions were: "*Sintram of Skageraak*," "*The Passing of Chow Chow*," "*At the Stroke of Twelve*," "*The Finger of God*," "*Sky Fodder*," "*Lost Silk Hat*," "*The Witches Scene from Macbeth*," "*Ile*," "*Sparkin*," "*The Ghost Story*," "*Dolly's Little Bills*," and "*The Valiant*." Dramatization of scenes from movies and great plays have also been presented by the class.



"AT THE STROKE OF TWELVE"  
by Aaron Bishop

"I am the ghost of Benjamin Jones."  
(Glen)

"I ain't skeered now—dere's a man in de house."  
(Millie)



"SINTRAM OF SKAGERAAK"  
by Sadie Cowan

"*Sintram, the Scatter-brained, in love with the sea!*" (Morris)

"Hear ye! Hear ye!" Members of cast and stage crew. (Miss Smith, Director)



"THE PASSING OF CHOW-CHOW"  
by Elmer Rice

"Oh, Bobbie, you're a darling!" (Lucille)

"Today marks the end of my married life!" (Kermit)