

Variety Night



Augustine, Isaacson, Swenson, Dahlgren

Variety Night, an annual program presented competitively by student contestants of the Northwest School is being broadcast on this evening of January 30 from two microphones. From this position in the middle of the audience we find attendance above par.

Various celebrities were seen entering the rendezvous of amusement this evening — President Ingebretson of the Y.M.C.A., football star, Roland Wentzel, Grace Olson and Virginia Watt, smile exhibitionists, and others including eight Dorothy's (not sisters), and the beloved faculty members.

Now let us hear what my co-announcer has to say from back stage.

Friends, right now, back stage proves to be in a state of great confusion. The performers are running about wildly in search of their stage settings. The stage managers, Leland Hanson and Werner Weindorf, are showing symptoms of nervousness. Delene Hegreberg, a brightly costumed page, is taking a placard which will announce the first act. Friends, I now turn the "mike" back to your reporter for the curtain is about to rise.

Back in the audience again and the "Robertson Hall Book Worms" prove to be very harmless to books. Senior and Stephens boys understand now why girls' books are returned to the desk in so clean a state.

What could be more soothing after such a tumult than music by a "Wrinkle Box Melodeon?" Marlan's performance proved



Shimek

successful, for the audience wished an encore.

Dorothy Setterholm, Eleanor Weber, and Delsie Filipi found an excellent way of reminding us of our "School Daze."

Ah, and who do we see now? A "Cowboy Sweetheart" all decked in a riding habit. Well, Leona, we will all be waiting for an opportunity to hear you yodel again.

For our information concerning homes, the "Happy Home-Makers" inform us that bricks are the primary foundation of a good home. Thank you, girls, we boys shall keep that in mind.

"Modern Melodies" is being handsomely presented by handsome boys with a handsome lighting effect — the twin heighted boys, Verne Dahlgren and Lloyal Harris.

For about ten minutes Alfred Olson seemed to be stricken with a mental disorder called double personality, but a large academic word served as a cure for this peculiar disease. With the Olson-Sanden team we were introduced to a type of act that CKY carried on.

Ah, Mavis Glass favors us with some "Musical Taps." She showed some nervousness for having missed two steps.

And last, but not least, we hear the "Waltz Kings," Stanley Swenson, Clayton Isaacson, Verne Dahlgren, and Marlan Augustine.

The reporters are very sorry to announce that they must now say "good-night," for the annual Variety Night program has come to an end.



Olson, Charlie, Sanden