

# Mixed Chorus



Back Row: C. Johnson, M. Nabben, Ferrier, L. Hanson.  
Third Row: Arness, R. Radway, Higgin, Widseth, Doble, Newhouse, Moen, G. Dahlgren, Oistad, Thompson, V. Dahlgren.  
Second Row: H. Nabben, D. Hegreberg, Molacek, Hopkins, Ranstad, M. Hanson, Hamre, Ecklund, Hoppe, Torkelson, Krogstad, Carlson, Dalager, Conklin, W. Hanson.  
Bottom Row: D. Evans, Durbahn, Olson, Ingebretson, Lerud, Lokken, Miss Hennig, director, Miss Nelson, accompanist; A. Olson, Lindamood.

At 11:40 every Wednesday, we see students streaming into the music room on second floor of Home Economics for the weekly meeting of the Mixed Chorus.

Year after year we go through the same ordeal of entering Mixed Chorus. In the fall, tryouts are held (usually in the auditorium) where we try in vain to carry a tune. From the girls we hear, "do, re, mi, fa, sol, la, ti, do," and from the boys, "My Country 'Tis of Thee." We are impressed with the fact that there is a wide range of notes and voices in this universe. Several days later a notice is posted telling us who successfully passed the test. At the first meeting of the year, the officers are elected. They are president, secretary, and librarian. The brunt of the burden rests on the librarian, who distributes and collects the music at each meeting.

During the three years that we have been members of this organization we have had as our instructor, Miss Katherine Hennig. Miss Marian Nelson, our pianist, has been with us for two years.

This has been an interesting and satisfactory year to the Mixed Chorus. Last fall, we chose as our officers, President, Chester Ingebretson;

Secretary, Ruth Lerud; Lynn Lokken, Librarian.

During the course of the year we have rendered several songs. Last fall, we began our work on "Gojn' Home," by Dvorak and continued with "Hallelujah Chorus" by Handel and "Winter Song," by Hallock. These three songs we completed before Christmas and rendered them at various intervals throughout our fall term.

After Christmas we have been working on "Still As the Night," by Bohm, and "Oh Blest Are They," by Tchaikowsky.

Some of the occasions at which we sing are Parent's Day, Thanksgiving Day, Graduation and Baccalaureate Services.

Mixed Chorus may mean to some, drudgery and less free time, but if one stops to think what benefits are derived from this brief practice period once a week I think he will agree with me that it is certainly worthwhile.

To hear a chorus of mixed voices properly trained is beautiful, and to be able to belong to such an organization is a great satisfaction.

In closing we wish to refresh the minds of old members and whisper a warning to prospective members.

"Remember, Class starts at 11:40."