

Boys Glee Club



Top Row: M. Nabben, V. Dahlgren, Dahl, Oistad, Ferrier, Thompson, L. Hanson, M. Nelson, Lokken, Johnson.
Middle Row: Newhouse, W. Hanson, Widseth, Brandt, Olson, Harris, Lystad, Kvalness.
Second Row: Doble, Higgin, Miss Hennig, director; Radway.
Seated: Moen, H. Nabben, Miss Nelson, accompanist, Ingebretson.

The Boys' Glee Club is one of the outstanding musical activities in the Northwest School. This is under the leadership of Miss Hennig. The boys who are interested in singing have the opportunity of joining. The groups have their practices weekly. By the excellent leadership of the instructor the Glee Club is able to perform with harmony.

The singing group is presented at annual events during the school term. The important events are Parents' Day, Thanksgiving, Winter Shows and Commencement.

The songs which the boys are singing this year are, *Short'nin Bread* by Wolfe, *Water Boy* by Pitcher, *Ave Maria Stella* by Grieg, and *Italian Street Song* by Victor Herbert.

The Boys' Glee Club meets every Friday forenoon at 11:40, or rather are supposed to meet then. It seems funny that there are so many excuses for not being on time. There are many interesting things that occur during that period. If you happen to chew gum you are sure to lose it

if Miss Hennig sees you chewing and trying to sing at the same time.

When a person walks around the campus or by the dormitories, there is a lot of singing and loud too, but it seems so funny that as soon as they come to practice, everyone is so timid and they don't seem to be able to make up their mind whether they dare open their mouths or not.

It seems funny that the basses always take the last row of seats when there are other seats closer to the front. They know that they have to move up anyway. Maybe they think they can sing better sitting there.

After singing the song over a few times Miss Hennig asks if they know their part and they all think they do, but when she hears them sing without her accompaniment she knows different. Oh, well it's all in a lifetime. We all can not be professional singers.

If we put all the great benefits we derive from this class in a nut shell, we must say that we enjoy it very much and most of all we salute Miss Hennig, our instructor.