

# Girls Glee Club



Top Row: Dalager, Wollin, Larson, Evans, M. Hansom, Hamre, Ranstad, Carlson.  
Second Row: Korstad, Torkelson, Durbahn, Jenkins, Ecklund, Landsverk, Nesbit, Dahl, Lindamood.  
Bottom Row: Miss Nelson, accompanist; Miss Hennig, director; Krogstad, Lerud, Olson, Vanderveen, Madden, Conklin.

The girls' glee club has, just as the boys' glee club and mixed chorus, become a permanent fixture in the architecture of this school's yearly program. With Miss Hennig as director and Miss Nelson as accompanist, this organization thrives very nicely on about twenty five voices and practices once each week.

Glee club may seem to be but a chronological series of uninteresting events: first the tryouts, then the throw-outs, then practices once each week until the end of the year, varied by nothing except two practices the week of some public performance, and interrupted only by Winter Shows, and about four public appearances. But this trend of thought runs only in the minds of girls who have never joined the glee club. We who are in it think otherwise—of the variation it gives to our schedules, and, most of all, the educational value.

In the history of music we find that the first musical instrument was the human voice. A few hundred years after it was discovered that melodies might be produced by alternating the pitches of the voice, it was found that by singing two or three melodies at a time harmonies might be ef-

fect. Now the sounds are arranged according to pitch, speed, rhythm, power and emphasis—and it is of these five musical factors that Miss Hennig does her best to teach us in glee club. And so, besides being recreational, glee club is also educational.

The songs the glee club has sung this year are *Morning*, by Speaks; *Composer and His Band*, by Brahms; *Canoe Song (Chiribiribin)*, by Pestalozza; and Brahms' *Lullaby*. We have made appearances on the Parents' Day program, the Thanksgiving Day program, in which we dressed as Puritan Priscillas and marching down the aisle of the auditorium, after all lights had been switched out, carrying lighted candles and singing Thanksgiving songs. We also sang at the Red River Valley Winter Shows and during Commencement week. In past years we have sung at the Sunnyrest Sanatorium near Crookston.

All in all, glee club, with its informal happenings and delightful experiences, will remain important even when it must recede into the miasma of our memories.