

A Lifetime"

but he and his wife were really pretty nice. They even invited Konrad to come to a party at their house. He accepts the invitation with pleasure, since the three girls Zara, Katinka, and Carmena like him a lot—and he likes them. But that's where all the trouble comes in, because he falls in love with Zara, who is really supposed to be the sweetheart of Stan (Duane Moen). Then, according to the old gypsy custom, the Daro offers his daughter to the highest bidder. The next picture looks as though Stan wasn't satisfied with that solution. He grabs a knife, with which he hoped to get Konrad, the half-gypsy, out of the way.

Just at this point, Providence steps in, and a terrible earthquake shakes the city. The thunder rolls, and the lightning flashes—and Konrad wakes up. He has really been sleeping out in the forest. The gypsies have packed up and gone. He believes they've stolen his money, but then Stella drags on Rodney, where in the presence of Laura (Alta), and Dinsmore (James Weckwerth) she makes him confess to stealing the money. This is in the lower picture, and the play ends happily, as portrayed by the picture that anybody can see is a "happy ending." Miss Smith directed the show, and you can see her telling some of the crew members: Leland Hanson was stage manager, Cyril Sorrels was the sound man, the four girls were the costume crew, George worked on the stage, and Mr. Streeter was technical director.

Others who either were in the show or worked on it were: Phyllis Henre, Wendell Hanson, Chester Ingebretson, Grace Olson, Ila Lokken, Verne Dahlgren, Harold Nabben, Loyal Harris, Alton Arness, Philip Hegreberg, Ruth Ellen Lindamood, Clifford Trangsrud, Clinton Klemetson, Elmer Hess, Udell Magnusson, Marlan Augustine, Virgil Doble, Effie Stoneouse, Alta Swenson, Elaine Johnston, Irene Tasa, Axel Rynning, and Roland Wentzel. Miss Kingston made the costumes, Miss Hennig, Miss Warne, and Lynn Lokken provided accompanying music, Miss Nelson directed the orchestral numbers, Mr. Dunham rounded up properties, and Mr. Mlinar publicized the show.



Page 27

