

TVEIT! TVETEN!

A Mystery Miracle Play On Names

DRAMATIS PERSONAE

In Order of Appearance

Seth Lee (Alias *Mykleby*) - - a Stranger
Bill berg - - - - - son
Ella - - - - - Berg's daughter
Hans Berg - - - - - Ella's pa
Peter Berg - Ella's Grandpa and Hans' dad
Will Lund - - - - - Ella's Boe

ALSO

(But they don't appear)

The Sargent - - - Will's superior Officer
Dave Burns - The Sargent's colored Cook
Carl Lind - - - - - A neighbor
Mola - - - - - Ella's Horse

Read on, if you can; perhaps you will discover that you, too, are in this play on Names. But do not be angry if it is spelled wrong or slurred over. "The Play's the thing."

ACT I

SCENE—Interior of a Holm on the Irene range in Minnesota.

A knock is heard at the Dor o' the Berg Holm. Bill opens it.

Stranger: Pardu'n, is Lind holm?

Bill: Lind? Berg es o' n ame.

Stranger: Is Berg et Holm?

Bill: Al ex sis.

Ella (undertone to Bill): U dell that Man da Bjorgo way now.--

Peter (to Ella): Hou go? (To Hans) This is my Hovel, son. Even so I'la Stone away no Tru man. I'la Aleck him Moore. Eff ie Sims Busse, har iS mr stik.

Peter opens door—exit Ella

Stranger: S ol berg—Alt peter, Simself. I'm Seth Lee.

Peter: Cumm in', son Anne get Worm man.

Seth: Tork! Tork!

Peter (gRynning): Tork el, Son!

Seth: How's El?

Peter: JusT veit 'I u see, lad.

Seth: Can I see her New?house soon?

Peter: Nor man. Hau go'Sit?ko Ol son? Are you Frei jeing?

Seth: Coulter Ivy Ben o'r a Weck.werth Moore to me to be Aust in here than to Grace Anne Earl's Holm, Ar villa. Any Le, land, Strand, Field, Grove, Glenn, Dale, Bergh, Or ville in Holland Anne Franc is Holm to me. Bert a Cole bank Sims a Bed ard to Barr. Ett some Fern and Ivy once in awhile.

Peter: Ever ett Anne Olive O'liver?

Seth: Eide take some New.Hou soon?

Peter: Heng your Pelt ier. I'll Ax El to Cook some.

Enter Ella

Seth: BeHuld a Hanson Yonke Cook!

Peter: Maat Ala. (Meet Ella).

Seth: Low, Ell!

Ella: How ar du?

Seth: Glad is my Hart to Maat ala.

Ella (Frei jeing): Watt! Anne idea?

Peter (to Ella): Get Busse. Russell up a lunch O'liver for Seth.

Ella: I'll a Burn et for that Boyd! (*Exit with much gusto*).

Seth: Watt a Swan song!—and Rude! Bert I Sau'er Anne Marvel. Her hair is Brown. My Hart,man, Burns F'ern. Hugh Fink I'vy changed?

Peter: 'Stew'art to say.

Seth: Har old Dur bahn?

Peter: Well, how old do you Fink?

Seth (to Hans who has just cummin'): Watt age is El?

Hans: S'teen.

Ella (off Stage Calling): Al seth! Came ron! Pau, Lee, Alt Peter!

Hans: Stan Lee.

Peter: Nor man! Sit ko(sy). I'll stand For Seth.

Ella (bringing food onto stage in Pur rath): Haugs!

Hans: Watt a mess!

Peter (to Hans): Will wants her hand. Vill ven he cum in to see her this Yvonne.

Seth: I'll not stand Berg, to that.

Hans: I can see Hugh wants El yourself, ay?

Seth: U dell an Idea!

ACT II

SCENE—EXTERIOR OF HOMSTAD

TIME—YVONNE OF THE SAME DAY

Seth (Moening Lo 'is Swan son(gs) on the Manda Lynn): Olof! A Strand of hair is al Eide Ax El.

Ella: O Weind orf, Hugh hillbilly.

Seth: Watt Chils on my Hart!

Ella (Hennig him Da lager): Phil ip on Gud rum, if Hugh're Frei jeing. I Warren Hugh, my old Boe, Will, is Cumming. (So he is,