



Miss Lane

## Piano and Orchestra

### TIMEWORTHY

Orchestras—from Eddie Duchin to the New York Philharmonic under Toscanini. Radio has brought the best. What is more inspiring or sustaining than eighty master musicians in concert under the baton of one dominant personality, whether it be Gershwin or Brahms they play?

Five o'clock. Grey skies in a winter's afternoon. From doorways—Senior Hall, Robertson, Stephens, Campus Row—appear young students dragging strange black cases concealing the family violin or struggling under that monster, bass horn. No master minds or pretensive prodigies are they. They have had perhaps a year or two of instruction. Some have had only the book, 'Ten Easy

Lessons.' No eighty men—and a limited repertoire, of course. But appearances, from Parents' Day in early fall, through Thanksgiving, Christmas, Senior Play, to graduation as Finale—are numerous and not unsuccessful.

No lack of spirit. No professional group with long tradition ever put more into creation than these young persons of the valley.

### FOUNDATION

Piano continues in its all important position as the foundation of all other music. It is the desire of the department to instill perfectly the rudiments and to awaken personalities by frequent appearances in solo and ensemble work.

C. Grove, M. Nelson, J. Dunham, Miss Warne, H. Carlson, Miss Lane, M. Dunham, K. Albertson, C. Ingebretson, R. Sunderland, B. Spence, I. Kiser, W. Bellamy, H. Sanden.

