



Miss Hennig

Mixed Chorus

The director raises her baton. The audience is hushed. Voices are heard.

A mixed sextette and Three Little Pigs sing at Homecoming. At Thanksgiving, lights are dimmed for the Girls' Glee Club Priscilla Procession. The Mixed Chorus performs on Parents' Day. At the Christmas Get-Together dinner the girls sing hymns by candle-light.

The early morning halls of dormitories are quietly filled by carolling voices the last day of school before Christmas. Half-wakened students wonder if they really hear carollers—or dream voices. The voices recede. Sleepy students turn

over again. By breakfast time they believe the loveliness was all a dream.

The bus stops at the Kiehle Building at seven to take the Boys' Glee Club down to sing at Winter Shows.

At assembly, a soloist, a men's quartet, a girls' trio make their appearance. For the Musical Recital, the groups follow each other across the stage—Glee Clubs, Mixed Chorus, Soloists, Quartets, Trios. At last appearance at Commencement.

Voices die away. The director lowers her baton. The audience is gone.

Top Row—R. Sheldon, L. MacGregor, M. Wolden, E. Ross, D. Gandrud, A. Rowley, H. Nabben, M. Nabben, C. Stromberg, W. Munby, C. Ingebretson, H. Fink, D. Anderson, L. Lerud, H. Becker, F. Nelson, C. Johnson, M. Hanson.
Second Row—B. Johnson, A. Olson, E. Lindberg, E. Maattala, A. Hofstad, E. Haugo, P. Johnson, F. Field, G. Lindholm, J. Krogstad, O. Hoiseth, R. Lerud, R. Jenni, I. Holst, D. Hegreberg, C. Dalager, B. Bergeson, J. Stanko, E. Washburn.
First Row—C. Sauer, R. Wentzel, P. Billberg, O. Steen, E. Stonecouse, G. Olson, A. Olson, N. Hanson, Miss Hennig, Miss Lane, H. Carlson, P. Durbahn, V. Watts, L. Hanson, C. Homstad, H. Pester, E. Sargent.

