

MIXED CHORUS



Top Row—H. Clow, J. Stromstad, O. Erickson, L. Reese, R. Amundson, P. Tandberg, H. Thompson, H. Vangsness, N. Hansen, G. Kersting, L. Lerud, G. Rowley, C. Grove, M. Jenkins, W. Munby, D. Gandrud, F. Tack, M. Wolden.
 Second Row—J. Nisbet, H. Johnson, O. Steen, I. Holst, E. Dalager, A. Johnson, E. La-Riviere, H. Krogstad, Miss Lane, Miss Hennig, M. Lerud, Ruth Lerud, T. Jechort, E. Maattala, A. Nicklay, M. Rasmussen, E. Torkelson, A. Olson.
 First Row—P. Thorson, Alfred Olson, E. Lindbergh, M. Nelson, E. Mortenson, E. Kroog, W. Kimmel, H. Carlson, R. Lindstrom, K. Opdahl, A. Torkelson, H. Nabben, O. Thompson, B. Bergeson, M. Chilson, A. Rowley.

Glee Clubs, Chorus, Voice

If the cooks in Home Ec building sometimes turn out sauces a little too sour, they have nothing on the sour notes the singers sometimes turn out from the same building. And if it is sometimes impossible to identify just what the cooks are cooking, because of the predominant odor of burned food, it is equally impossible sometimes to identify what the singers are singing by the sounds they make.

When a preceptor finds a student sitting in his room, quite seriously reading do-re-mi out of a book, the preceptor is not alarmed. The student is not out of his head. He is studying his lesson for Music I.

And when a Junior English teacher repeatedly receives themes on the history of music, she recognizes in her student a member of the class in Music II. If the following year the theme is changed to a history of opera, she knows the student has advanced to Music III.

Throughout their years at Northwest School, members of these classes are to be distinguished

during the musical numbers at assembly programs by their rapt attention. This is known as musical appreciation.

The more violent representatives of these groups are singled out for individual attention—at a nominal fee. They are taught breath control, placement of tone resonance, and the correct pronunciation of words (in spite of the English department and prominent Scandinavian accents). This treatment is described in the school catalog as "Private Lessons in Voice." It is reputed to result in a general development of the singing voice.

Nevertheless, the soloists, boys and girls glee clubs, and the mixed chorus resulting from all this study are organizations in great demand as performers at the school, at Winter Shows, and throughout the vicinity of Crookston. Members return to their communities prepared to take the leadership in their home singing organizations, to direct choirs and choruses, and to appear as individual performers.

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