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# O R C H E S T R A

## Piano

Nineteen Hundred and Thirty-three—and Fall—and Music at the Northwest School, Piano — Orchestra — Visiting Crowds and Parents' Day—Winter Shows and Christmas programs. Interest in music, the usual number of students—the orchestra retaining its place at the top of the musical heap—entertaining and being entertained. Work and play and trips to the Winter Shows and vaudeville appearances—and the theme continues and enlarges itself with a new and what promises to become a permanent feature of the Department of Music. As an innovation, the mixed string and piano group ensemble—instantaneous success, being received with unusual interest by the entire student body—and yet continues still further—to spring recitals and piano scholarships—to fond farewells and commencement programs and goodbyes to orchestrations—to farewells to recitals—until Nineteen Hundred Thirty-four and Fall, and to Music at the Northwest School.

*Constance Lane.*

## Violin

Squeak, squawk, eek, awk! And then a long drawn rasp of no definite pitch at all and with no apparent relation to musical tone. This is the beginning of trying to turn a student of Agriculture into another Albert Spaulding; but discouraging as it seems at first, a few weeks of intensive practice on how to hold the bow and draw it peacefully over the troubled strings results in something very like music. Slowly the fingers accustomed to rougher tasks learn to fall in place on the strings; and before the end of the first ten weeks, "Home Sweet Home," "Long, Long Ago" and "Christmas Bells" have become part of the young violinist's repertoire.

Only a few of our violin students have progressed far enough to enjoy playing any of the more advanced violin literature. The majority are still in the beginners' class, but when the year is over, both beginners and advanced students will have acquired new resources of enjoyment within themselves which will more than repay them for the tedious hours of practice.

*Grace Mary Warne.*