

Christmas Programs

Sunday Evening, December 17, 1933—One-act play, "*Why the Chimes Rang*," presented in the auditorium.

Monday Evening, December 18, 1933—Annual class song contest held in the auditorium.

Tuesday Evening, December 9, 1933—Faculty Christmas party at the McCall home.

Wednesday Evening, December 20, 1933—Annual get-together dinner at 6 p. m., in the dining hall. The dinner and program this year were planned around a motif of internationality. The program was printed under the following quotation: "*The development of the doctrine of international arbitration, considered from the standpoint of its ultimate benefits to the human race, is the most vital movement of modern times.*"—*Wm. H. Taft.*

The program follows:

Acting Supt. T. M. McCall, Toastmaster

Processional - - - - - Orchestra
Miss Constance Lane, Director

Christmas in Germany - Roland Wentzel, '36
O Tannenbaum! O Tannenbaum!
Wie treu sind deine blätter!"

("O, Christmas tree! O, Christmas tree!
Thy boughs are ever vernal!")

"Stille Nacht" - - - Faculty Ensemble
Quartet: Miss Hennig, Miss Hughbanks,
Mr. McGenty, Mr. Mlinar

Christmas in Holland - Harold Sanden, '35
"The Festival of St. Nicholas"

Christmas in Norway - - Torlied Boe, '34
"Jeg er sa glad hver julekveld
For da blev Jesus fodt."
(I am so glad each Christmas night
For then Jesus was born.)

"Jesu Bambino,"—Pietro Yon - - -
- - - Miss Katherine Hennig

Christmas in England - - Jean Nisbet, '33
"God rest you, merry gentlemen,
Let nothing you dismay."

"God Rest You, Merry Gentlemen" - -
- - - Faculty Ensemble

Christmas in America - Mr. Vincent Iverson
"But I heard him exclaim, 'ere he drove out
of sight,
'Happy Christmas to all, and to all a good
night!'"

"Adeste Fidelis" - - - Faculty Ensemble
Violin Obligato—Miss Grace Warne

Greeting - - Honorable W. J. Kirkwood

Christmas Carols - - - Girls' Glee Club

60