



Dramatics

Dramatically, 1932 has been a big year. Never before has so large a number of students participated, nor as many performances been offered for our entertainment. Assembly programs, literary societies, 4-H clubs, and the drama classes all have caught Shakespeare's idea, "The play's the thing," and some sixty or seventy students have taken their bows as actors, directors, designers and producers.

Among the presentations we remember are: "The Trysting Place," an amusing comedy which pleased its Parents' Day audience; a scene from "The Contrast" with some fine characterizations for an assembly program; "Carved Woman," an Indian fantasy elaborately costumed and having the stage motifs designed and made by the drama class, for Thanksgiving Day; scenes from "The Merchant of Venice," dramatized by the Freshmen; Dunsany's famous "A Night in an Inn," the melodrama offered as the last drama class play in the first semester; the Christmas pageant, a lovely interpretation by the Sanford Literary Society; "Feathertop," a sketch from Hawthorne, cleverly presented on an assembly program; "Back of the Yards," a most difficult play of modern realism; "The Jest of Hahalaba," a fantasy, and "The Sausage," a folk play, by the Lincoln Literary Society; "The King's English," a south sea farce prepared for Winter Shows and a Sunday night program; the 4-H performance during Winter Shows week, and "The Choice," a part of the Washington Bi-Centennial celebration at the Crookston Armory.

The training that Dramatics gives in poise, ease, grace, diction, articulation, emphasis, and memory justifies its place in the school curriculum. As recreation for those participating and those attending, plays are among our major activities and since by nature a play is a representation of life, so are our lives enriched by the play.

—CYNTHIA WEINBERGER.