

DRAMATICS



Senior Class Play

Midsummer Night's Dream, Shakespeare's fantastic comedy of elves, fairies, clowns and lovers, is the performance of this year's senior class.

It takes us out of the humdrum reality of our lives into ancient Athens where elves and fairies rule the fates of human beings. Yet here are lovers sighing and suffering, an irate father objecting to his daughter's choice of a husband, a pompous middle-aged gentleman making great ado about a second marriage and clownish yokels aping their superiors—here are the same people and situations that make up life today.

Fairyland is ruled by jealous Oberon and his lovely queen Titania, the parts being played respectively by Christian Holte and Olive Heegard. But if they rule, it is Puck who disturbs fairyland by his sportiveness and when that crafty imp observes helpless human creatures caught and bewildered by his tricks he laughs "Lord, what fools these mortals be!" Donald Toomey takes the part of Puck; Emil Hoppe, the stubborn old father; Frances McKibbin, his lovely daughter, Hermia, and Elizabeth Erickson, the soft voiced Helena. The sighing swains of these two lovely Athenian maids, are Lysander and Demetrius, interpreted by Wallace Abbott and Reynold Johnson.

In the tangling and untangling of these lovers' knots we hear the immortal line "True love never did run smooth." Theseus, the duke whose nuptials are the occasion for the festivity and mirth of the last act, is Edwin Widseth and his captive, "Hippolyta", Agnes Eggen.

Some simple-minded craftsmen who have never seen a play decide to honor their duke with a presentation of the old Greek tragedy of "Pyramus and Thisby." Edwin Myers as the clownish Bottom admirably interprets the spirit of comedy. In spite of much practice the performance, which is the pride of Quince, a carpenter, played by Francis Smith, falls short of tragedy and Midsummer Night's Dream ends with six happy lovers leaving to dream of their wedding day on the morrow. But though mortals sleep, fairyland is awake.

Others in the cast include Oscar Molldrem, Arvin Gordon, Orin Refling, Orpha Johnson, Irene Pearson, Kermit Greenley, Arnold Strand, Wm. Ardell, Ruby Lundin, Hazel Tonsfeldt, Ruby Edeen, Wm. Volker and Vernon Stenerson, Lloyd Chapman and Robert Coulter. The production staff includes Pearl Henry, Margaret Gault, Herbert Hanson, Harry Tangen, and Herman Simonson.

—CYNTHIA WEINBERGER.