



The Taming of the Shrew

The Taming of the Shrew, that delightful comedy of William Shakespeare which tells the old yet ever new story of a scolding woman and her cure by her lover, was the selection of the Seniors of the Northwest School for their annual class play.

Baptista, a rich gentleman of Padua, has two daughters, Katherine and Bianca. The latter is docile and sweet and newly married to an equally mild husband. Katherine is a shrew, sought by many because of her beauty and her father's money, but single because few of her suitors have left without having their heads broken by the violent-tempered girl.

But there comes one Petruchio from Verona and with him his clownish servant, Grumio, and it is in Petruchio that Katherine meets her match—"Such taming as was ne'er seen before"—that is the story.

Antoinette DeMaster as Katherine and Leo Maattala as Petruchio, Donald McCall as the worried old father, Emory KenKnight as Grumio—each was convincing in his part. Each member of the cast portrayed his character faithfully and because of this delineation made the play the success that it was. The performance was given in the new auditorium on March 2 and 3, 1931.

Several other plays were presented during the year on different occasions. On Parents Day a group from the Advanced Class gave "The Brink of Silence" a one act play. "In Days of Witchcraft" was presented as part of the Thanksgiving program in the Gymnasium. During Winter Shows, too, Mrs. Pflughoeft presented a group of 4-H Club people in a play "Goose Money" for the entertainment of visiting club members.

The Drama Class under the direction of Miss Weinberger, has presented one act plays of high merit on Sunday evening programs. Miss Weinberger, who takes Miss Simley's place has done much to advance the cause of high grade work in dramatics which the English faculty at the Northwest School has always maintained.