



TOP ROW: Holmes, Ivan Anderson, Bedard, McCall, Sundred, Omundson, Widseth, Pearson, Hoff, Hanson, Schroedar, Peterson, Degerness.
 SECOND ROW: Bursheim, Lindstrom, Harstad, I. Anderson, Torgerson, Hill, Miss Peterson, Miss Polski, Lundin, Pederson, Donley, Elton, B. Nornes, H. Nornes.
 FRONT ROW: Burk, Ferry, Dalgren, Woods, Letnes, Filipie, Avery, Johnson, Solmonson, Poetchat, Larson, McKibben, DeMaster.

The Mixed Chorus

The Mixed Chorus at the Northwest School is as live an organization as any on the campus. As soon as school starts in the fall the Wednesday assembly periods are given over to the chorus rehearsals and the air is filled with music.

We hear from them at everything that goes on all year. They sing on Parents' Day, Homecoming, Thanksgiving, and at all the pep fests of the year.

The personnel of the Chorus is made up of both the Boys' Glee and the Girls' Glee Club. A double Octette, picked from the groups, entertained at Winter Shows and the mixed quartette has proven very popular.

This year the big event for the local singers was the operetta, "The Sunbonnet Girl." Tryouts were held early in January. The part of Sunbonnet Sue was taken by Mildred Malme, Bob, by Kenneth Avery; the part of Barbara by Bertha Poetchat, and Jerry by Helmer Nornes. Mrs. Coleman was sung by Agnes Lundin, Mrs. Scroggs by Arlene Hill, Mr. Scroggs by Alvin Degerness, and the constable by Edwin Widseth. Esther Torgerson took the part of Sadie, Violet Solmonson was Miranda, and Norman Moen was Reuben. Olive Heegaard was Evalina and Ann Thoreson was Luella. Marion Valor was Mrs. Meadows.

The chorus, made up of other members of the group provided something more than the customary satisfactory background. Members of the orchestra provided the accompaniment.

The operetta, as well as all the other activities of the Mixed Chorus, was under the able direction of Miss Peterson to whose able musicianship the organization is indebted for its success.