

Music



SOY BEANS AND A STEINWAY

We have grown accustomed to seeing the picture of the grand piano in our annuals from year to year. We have grown accustomed, too, to hearing it in assembly, for hymns, accompaniments and solos. We point to it with pride when a visiting artist comes to entertain us, but not many of us know that we owe this beautiful instrument to the vision and foresight of a member of the Agronomy Department.

When Mr. R. S. Dunham joined the staff he found not one piano on the campus suitable for concert use. Mr. Dunham is himself an accomplished musician and has added much to the musical life of the school, and he set himself to see what could be done.

"There is no money for such a purpose," Mr. Selvig said. "If we can grow a crop that will pay for it, all well and good."

So Mr. Dunham raised a crop of soy beans. A crop of beans that was in turn to raise enough money to convince a Grand Forks piano firm to send us the beautiful Steinway that we accept as part of our daily life.

But lest we forget the soy beans and the man who dreamed of a grand piano we dedicate this music section of our Aggie to that man who has done as much for the cause of music on the Northwest Campus as any other member of the staff—Mr. R. S. Dunham.

