

## RECREATION

## Boys' Pow Wow and Girls' Frolic

THE first social events of the season were, traditionally, the boys' Pow Wow at Senior Hall and the girls' Frolic at Robertson Hall. According to Elmer Miller, it was the "wowiest" pow wow of his experience and Cora Thompson proclaimed it the "frolicingest" frolic. The "strong-man" act went over big, as usual, and the boys' serenade of the girls closed the evening.

### Y. M. and Y. W. C. A. Reception

ON THE first Saturday night of the school year, the Y.M.C.A. and the Y.W.C.A. were hosts to the new students. It was a get-acquainted-quick party with plenty of games, stunts, and refreshments. As the newest freshman climbed into his dormitory bed that night, he felt as well acquainted and at home as the mightiest senior.



GIRLS TRIO

FLEKKE

LINDAHL

OLSON

### The Out-Door Festival

THE annual out-door festival was held October 10. This year it was an out-door festival held out of doors, for the weather was ideal. Many little camp fires served to roast apples, marshmallows, and "wienies."

After supper the various contests between classes were held in which the seniors carried off most of the honors. The huge bon-fire was lighted by Edna Peterson and cheers rang out as the flames leaped for the Morris goat suspended in the topmost branches of the pile.

### Stunt Night

AMONG the very interesting things that happened at the Northwest School, was the stunt night program that was held in the school auditorium on the evening of November 21, 1925. It was a program in which each month of the year was represented by a stunt given by the students. Each student belonged to the month in which he was born and was expected to take part.

All the stunts were very good, and gave every one a hearty laugh, which they all needed very badly after so much hard work. Folks say that it is a very healthy thing to laugh; otherwise a program of such character would not have been permitted by the Board of Health.

Following is the program that was given:

January—"The Bucking Ford" directed by John Covlin.  
 February—"Orchestra Practice" directed by Harvey Dahl.  
 March—"Strong Man's Stunt" directed by Wesley Sheldrew.  
 April—"April Fool" directed by Phinny Stenborg.  
 May—"Entertainer's Quartette" directed by Arthur Ramse.  
 June—"Mock Wedding" directed by Frances Lindahl.  
 July—"Coquette" directed by Melvin Hole.