

Dramatics

"THE play's the thing." One would have thought so to see the enthusiasm manifested at the Senior Play. Although "The Trysting Place" was produced on Thanksgiving Day, the dramatic interest of the year centered on "Only 38" presented by the Senior Class, January 28 and 29. Under the direction of Miss Simley, this three act comedy scored a decided success. Anne Flekke, in the lead, efficiently played a long and difficult part, the widow of a Methodist minister, who decides to change the color of her drab existence to that of a brighter hue. John Covlin, as the father from the country who decides to see Lillian Russell, Theda Bara, and the New York City Aquarium, proved a distinct success. The twins, Edna Peterson and Kenneth Parduhn, brought the laughs of the evening in their excellent portrayal of two college youths. Eunice Wilkins and Victoria Lewis assumed the role of two neighborly gossips in a delightful manner. Hazel Koerner and Donald Nicholson as the boy-twin's best girl and the girl-twin's beau were well selected. George Wilson, in the very difficult part of the Professor in love with the widow and anxious to spank the "brats," entered into his lines and situations with earnest zeal. Others in the cast playing minor parts were, Richard Aakre, Walter Turgeon, Harold Walters, Ben Hurner, Joe Skatvold, Mabel Larter, Doris Olson, and Violet Lundberg. Clarence Minske was property man.

Those appearing in "The Trysting Place" were: Wesley Sheldrew, the boy; Edna Peterson, the widow; Lester KenKnight, Mr. Ingoldsby; Eunice Wilkins, the mother; Frances Lindahl, the daughter; George Roisum, Rupert Brooks; and Owen Howe, the Mysterious Voice.



"ONLY 38"