

FACULTY



REEFA TORDOFF, B.A., Instructor in Piano, is a graduate of the University of Minnesota, School of Music. She joined the faculty in 1924. Miss Tordoff has had a thorough training in the theory of music in addition to her years of study on the piano. She is a concert pianist of ability and a thoroughly competent organist. Aside from her large number of pupils, Miss Tordoff contributes generously to the music of the community. She lives in Jamestown, North Dakota.

SUBJECTS: Piano, Harmony, History of Music.

ELMER UGGEN, Bandmaster and Orchestra Director, was a student of violin at the Metropolitan Conservatory of Music. He joined the staff the second term, 1926, but he was also with the school in 1923 for a year. Mr. Uggen is unusually well fitted for the position he holds. He has had many years of experience in band and orchestra work. Although the violin is his solo instrument, he is proficient on almost every instrument in the band and orchestra. He is thoroughly grounded in all phases of harmony and instrumentation and his presence at the school affords an exceptional opportunity for anyone interested in learning to play a band or orchestra instrument.

RUTH GURLEY, B.A., Instructor in Voice and Director of Chorus Singing, is a graduate of the University of Minnesota, School of Music. She joined the faculty of the Northwest School in 1925. Miss Gurley is head of the Music Department. She is a concert singer, pupil of Miss Gertrude Hull. With a thorough training in choral direction, she has already developed much latent ability through the glee clubs and other group singing. Private instruction occupies a large part of her time. Miss Gurley has generously contributed to the music of the community in choir, concert, and community singing. Before coming to Crookston, she was music supervisor of the Fosston High School. She lives in New Hampton, Iowa.

SUBJECTS: Voice and Group Singing.