

The Final Retrospect

IT HAS been lots of fun publishing this book. In it are ideas for which we have rampaged our brains for many months to obtain. We have endeavored to give you in these pages a picture of school life and memories which will grow dearer to you as the time passes on. If in some section of this volume we have touched a vital point with you, we ask you to take it in the spirit it is given; and, furthermore, you have brought it upon yourself. But be it as it may, we have enjoyed publishing the Aggie, and everyone of us shall profit by the experience.

One new feature of this book is the Alumni section in which we have portrayed in a brief way the school from the first graduating class down to the present time.

Now that our work is finished, and the last proof has been read, our minds turn to those who have so untiringly and cheerfully helped make this book possible. Mr. Selvig perhaps deserves more credit than we realize for his voluntary untiring efforts and wise guidance during the past months. Others worthy of mention here are the office girls who did much of the typing for us; also, Miss Hamre, Einar Eilertson, Chester Johnson, and Joseph Parks. Mention must also be made of Miss Simley who was chock full of suggestions and helped us get started with our work. Then, too, the faculty and student body have given us their cooperation. We hope they are not sorry the book is published. We are more than compensated for our work, by the pleasant associations or friendships formed; we are satisfied by knowing we have done our best. Judge for yourself the extent of our success.

THE EDITORS.



“The Swan Song”

When you come to the end of this “Aggie” book,
And you’ve given each page a thorough look,
When you’ve laughed right out at some joke on Bill,
Or frowned at an error in the Will,
Blame printers, blame all, but to us be kind,
We’ve worked every minute that we could find.
Now, this is the last we’ll bother you;
We have had our say — now we bid you adieu.