

## Class Will

WE, THE Class of 1925, having acquired sufficient knowledge to proceed from this school, and take up our duties in the school of life, do bequeath, in this our last will and testament, to our fellow students, who in the years to come are destined to follow in our footsteps, the following testimonials of our regard:

To the Class of '26, we leave our love and friendship for our fellow students. To the Class of '27, our ability to forge ahead in the contest against difficulties. To the Faculty, our heartfelt appreciation and sincere thankfulness for their instruction.

Theodore Neske to the Class of '26 president, his organizing ability. Stella Carlson to next year's Aggie editor, her responsible duties to the school; and to anyone deserving it, her love of music.

Elmer Miller to Harold Walters, his ability as a debater.

Einar Eilertson to Clarence Walhaug, his love for Robertson Hall.

Cora Thompson to Mabel Ness, her ability to keep a steady fellow.

Clarence Ofstedahl to Ben Hurner, his musical ability.

Helen Flekke to Lillian Walhaug, her ever ready smile.

Della Strommer to Mable Larter, her studious ways.

Margaret Woods to Alvera Applequist, her basketball cleverness.

Elizabeth Jones to Anna Radnecki, her vamping qualities.

Elmer Anderson to Ray Magneson, his knowledge of livestock.

Jacob Sharpe to Earl Luchau, his fondness of toast.

Einar Loven to Sigurd Paulsrud, his grooming business.

James Skaurud to Phinney Stenborg, his musical voice.

Harold Amundson to John Covlin, his athletic ability.

Frank Groves to Robertson Hall, his numerous visits.

Anna Hoper to Gertrude Dale, her lovable manner.

Robert Nelson to Earl Burk, his pugilistic maneuvers.

Agnes Forsness to Monica Zurn, her art of cake-making.

Selma Hamre to Gunda Gullingsrud, her good business methods.

Ross Jacobson to Joseph Thompson, his public speaking ability.

Chester Johnson to Wesley Sheldrew, his ability as a cheer leader, and actor.

Elmer Krogstad to Karrol Gandrud, his enjoyment of basketball.

Violet Hanisch to Myrtle Ellingson, her modesty and devotedness.

Louise Gunderson to Victoria Lewis, her angelic temperament.

Frances Lindahl to Edna Peterson, her talent as a soloist.

Esther Strickler to Doris Olson, her household management.

Amy Onneland to Nellie Strickler, her regularity of "A" grades.

Joseph Parks to Clifford Lerud, his reasoning ability.

Benneth Sharpe to Albert Nelson, his mechanical pursuits.

Cecil Bergh to Harry Hanson, his cleverness as a basketball star.

Oscar Forseth to Ole Stenborg, his endurance on the football field.

Individually and collectively, do we, the Class of '25, bequeath to all worthy fellow students, our talents and our good will. To the Class of '26 we leave the responsibility of caring for the honor and progress of this school. We have guarded the interests of our school to the best of our ability, and now as we depart, we wish it the best of success in the future. Credit must be given to this school for whatever we may achieve henceforth in the school of life. We trust that you will bear the responsibilities that are yours with a willingness of hand and heart. — JOSEPH PARKS.