



Lecture Course

One of the pleasant and worth while features of the past year has been the excellent lecture course. Eight programs were available for the students and represented such a variety of activities that everyone felt that it would be difficult to improve on the course. All students pay a small fee which provides a fund for the entertainments.

The opening number was October 13, by Edwin Brush, the magician. He was especially clever and some very uncanny tricks and sleight of hand acts were performed. On December 8, Perry J. Carter visited the school with some chalk and paper. His program consisted of cartoons, scenes and illustrations of life in general. What was most appreciated was the ease with which he could change his pictures by simply adding a few lines with his crayons.

On February 1 the Men's Glee Club of the University presented a typical men's glee club program. It had all the dash and enthusiasm commonly credited to a group of college boys. On March 1 the University of North Dakota was responsible for another number. On that date the "Playmakers" presented "Dover Road." This would have been a credit to a professional organization.

On March 12, the "New England Choir" presented an excellent musical program dealing with the music of four centuries. Most of their concert was in costumes, which added considerably to the success of their entertainment.

The three other numbers were provided through the cooperation of the University of Minnesota. Three members of the School of Music came to Crookston. Gertrude Hull, soprano, came Nov. 26, William Lindsay, pianist, January 15, and Karl Schuerer, violinist, February 15. These artists were exceptional musicians and the students were thereby able to hear some of the finest music available. The plan of having the instructors from the University will be continued another year.

