



MUSIC



AGNES MARIE BOTHNE, B.A.
University of Minnesota
Voice (solo and ensemble)
Head of Music Dept.
Minneapolis, Minn.



ELMER UGGEN
Metropolitan Conservatory of Music
Band and Orchestra
Crookston, Minn.



LUCILLE M. DOKKEN
Artist's Diploma, McPhail, Minneapolis;
Glenn Dillard Gunn, Chicago.
Piano
Minneapolis, Minn.

The Music Department gives ample opportunities for the development of any latent musical talent that may exist among the students.

For those that are inclined to sing, private lessons are given in voice training. Besides solo work, training is also given in part singing in quartet, glee club, and mixed choruses.

For those who like to become proficient on the key-board, private lessons are given in piano, as well as instruction in the fundamentals of harmony and ear training.

Those students ambitious to play orchestral instruments, are given lessons on any of the stringed instruments, such as the violin or cello, the brasses, such as the cornet or trombone, or the wood-winds, such as clarinet, flute or oboe, as well as the opportunity to play in the school orchestra.

Whatever branch of music the student may study, he will have occasion to display his talent to the public in the many programs given throughout the school year.

