



"The Red River Ragie 1923"



Lecture Course

We were very fortunate this year in securing an excellent lecture course. This course was sent out by the University of Minnesota and consisted of five numbers. In all a variegated program was presented, although music predominated.

The first number was the Bidwell-Rice trio. This company consisted of two women and one man. The trend of the program was mostly music, although a well presented comedy act brought a round of applause. Probably the most striking part of the program was a shadow presentation of different scenes relating to the songs that were sung. In general, we were very well pleased with this number of the course.

On December 9, the auditorium was given over to the Duggins, three very fine artists. Mr. Duggin sang some Scottish numbers as well as a few popular songs which were well received. He has won much fame as a tenor singer, and his pleasing presentation produced gratifying results. His fellow artists assisted him in a few duets and presented some humorous readings. We hope to be fortunate enough to secure them again.

The Berkeley Sisters gave a musical program on January 9. The main feature of this program was their playing on the marimbaphone. On this instrument they presented numerous classical selections, followed by popular numbers as encores.

One number of the course was looked forward to with great anticipation—that of a reading by Prof. I. M. Cochran of Carleton College. On February 17 an exceptionally large audience was present to hear him read "The Fortune Hunter." His interesting manner held the audience in high suspense as he related the various adventures encountered in the search of a fortune. We were indeed sorry when he had finished and the comment was that this reading was the best one ever given at this school.

The last number was given by Prof. Franz Rickaby, of the University of North Dakota. He related his adventures while tramping through several states in search of old ballads. His talk was mingled with musical selections on his violin, as he told us how he had picked up these selections in the various towns he had visited. He gave short character sketches of the people he met on his tramp. Prof. Rickaby carried his audience with him throughout his unique story.

The programs were all of a distinctly high-class nature, and were well received by the students.

Movies

It has been an established custom at the school that the faculty entertain the students at some social event. Last year it was a minstrel show and a faculty talent play, but this year they gave us something different, and we were guests at a movie program. The main feature was a strong character drama, "Turn to the Right." This was not only interesting but educational as well. There were also six reels of clean-cut comedy which was enjoyed by everyone. That the students liked the entertainmen was clearly shown when they all gave the faculty nine hearty cheers.

Among the numerous splendid films that have been shown in the auditorium this year there is one which stands out in the memory of every student; that is "Orphans of the Storm." This is a highly educational film dealing with the period of the French revolution. The story also contained a very well laid plot. The student body is grateful to the social committee for securing such a splendid picture.
