



## Bazaar

Early in the school year plans were laid for having a school bazaar. Its purpose was two-fold—raising money for furnishing the practice room and Robertson Hall parlors, and to provide another source of entertainment. The majority of the students, however, were more concerned with having a good time than with raising money.

Ill fortune seemed to lurk around the day set for the bazaar, and twice was it necessary to postpone the event on account of severe weather. Finally, by sheer persistency, fair weather conditions prevailed on the afternoon of December 19, and the bazaar was held in the gymnasium.

The quiet gym was now shifted to a scene of great activity. In a remarkably short space of time it was transformed into a get-rich-quick carnival ground. Hot dog stands sent out enticing odors which appealed to the most dyspeptic. Numerous novelty stands had a horde of criers among the crowd frantically advertising their goods. In the course of a few hours not a morsel of food remained, nor had the efforts of the other stands been in vain.

The gym was now deserted and the crowd flocked across the hall into the auditorium and were entertained by a comedy program which lasted well into the late hours of the evening.

The bazaar was a unique success from both financial and entertainment standpoints.

## School Dance

On January 13, the gymnasium was the scene of the most outstanding dance held during the school year. The room was brilliantly decorated for the occasion, streamers being hung from the balcony and threw many-colored lights on the carefree dancers. The place was transformed into veritable fairyland, set to the music of an excellent orchestra.

Besides the regular dancing program, the entertainment was made more novel by numerous feature dances. These features reached the highest pitch when paper caps containing the name of some girl in the room were passed around to the boys. Upon receiving these caps it was the duty of the gentleman to find the dancing partner whose name he had drawn.

During the course of the dance, three judges were stationed in the audience to select the best boy and the best girl dancers. The prize was awarded to William Johnson of the boys and Gladyce Christopherson and Alma Engelbrakson of the girls.

All things must come to an end and so with this dance. At the hour of eleven the music ceased, and the couples slowly left the scene of the happiest evening ever spent at a dance.

## Junior-Senior Banquet

According to a time-honored custom, the Junior class is to give a banquet in honor of the Seniors. This event is usually preceded by much careful planning and this year proved to be no exception to the rule. Accordingly, on the evening of March 5, the dining hall was beautifully decorated for the occasion and the Juniors, viewing their handicraft with a proud gaze, opened the doors of the banquet hall and extended a hospitable greeting to the Senior class.

After finding our proper places we were seated, and lo and behold, a most appetizing feast was laid before our very eyes. This disposed of, our attention was turned to the toastmaster who, on behalf of the Junior class, extended a greeting to the Seniors and guests. Faculty members and students responded to these toasts. The theme of the program was "music," and was well exemplified by vocal selections.

Mr. Selvig gave the last toast of the evening on the subject of "Finale." The program completed, the guests departed, the Seniors feeling well satisfied, and the Juniors "watchfully waiting" until next year.

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