

YOKOHAMA MAID

Presented by the Senior Class and Chorus

Crookston Armory, Friday Evening, February 24, 1922, at 8:00 P. M.

Director—Miss Louise Pederson

Dramatic Director—H. P. Constans

Accompanist—R. S. Dunham

Costumes by Miss Bernice Nolan

Stage Manager—George Hillmon

CAST

TAKASI—The Herald of Kyboshu	Lloyd Ness
MUVON YU—A Policeman	Oscar Peterson
AH NO—A Chinese Laundryman from the U. S. A.	A. K. Pierce
FATEDDO—The Mayor of Kyboshu	H. P. Constans
KNOGUDI—His Secretary	William Johnson
HARRY CORTCASE—An American Lawyer	Louis Emerson
O SING-A-SONG—A Japanese Heiress	Katherine Kneeshaw
KISSIMEE—Her Companion	Naime Nansen
TUNG-WAGA—An Elderly Nurse	Mrs. E. R. Clark
HILDA AND STELLA—American Tourists	Esther Sandem and Neva Gibbons
ACT I. Garden of O Sing-a-Song's House in the Suburbs of Yokohama. Afternoon. (Two years elapse.)	
ACT II. Grounds of Mayor's Residence at Kyboshu. Afternoon. (Time—The Present.)	

MUSICAL NUMBERS

ACT I.

OVERTURE

CURTAIN MUSIC

THE HERALD'S SONG—Listen, O Ye People	Takasi and Chorus
CHORUS—O Sing-a-Song Is Sweet Sixteen	
SONG—O, Powder Puff!	Tung-Waga and Chorus
CHORUS—Sing a Song as Sing-a-Song Approaches	
DUET—Unrequited Love	Kissimee and Knogudi
SONG—When a Maiden's Sweet Sixteen	O Sing-a-Song
DUET—I Shall be Proud	O Sing-a-Song and Fateddo
FINALE	

ACT II.

INTRODUCTION

OPENING CHORUS—Waiting Expectantly

RECIT AND SOLO—Attention, Ye!	Muvon Yu
CHORUS—Here Comes the Mayor	
SONG—Suki Tong	Ah No and Chorus
SONG—Back Again to Old Japan	O Sing-a-Song
DUET—O, What is a Maiden to do Today?	O Sing-a-Song and Fateddo
BALLAD—A Heart Once Went	Harry
QUARTETTE—And Thus You See	Harry, O Sing-a-Song, Hilda and Stella
CHORUS—Our Hearts Are Wrung	
TRIO—I Am the Mayoress of Dollarsville	O Sing-a-Song, Harry and Fateddo
SEXTETTE AND FINALE—Wedding Bells Will Soon be Ringing	