

## Inter-Class Song Contest

December 21, 1920.

Inter-class rivalry found opportunity for action in ardent training for the third annual song contest for the silver cup. Leaders were elected by each class, and practice proceeded under their direction, faculty assistance being prohibited under the rules of the contest. The competition took place in the auditorium, Tuesday evening, December 21. The sections of seats occupied by the three contesting choruses were tastily decorated in the class colors. Each chorus sang three songs: "Carry Me Back to Ol' Virginny," "Sweet and Low," and "Minnesota, Hail to Thee." The song leaders were: freshman, Iver Johnson; junior, Oscar Peterson; senior, Jay Moses. For the first time since these contests were inaugurated, the juniors were the victors, though the seniors were close rivals. Judges of the contest were Mr. F. A. Uggem, Prof. N. A. Thorson, and Mrs. E. B. Canaan, all of Crookston.

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### "Twilight Alley"

The senior class and chorus of 80 voices gave an operetta, "Twilight Alley," at the Armory on March 23. The chorus and orchestra work was under the direction of Miss Louise Pederson, who won much commendation for the success of the operetta. She was assisted by Cora Paulsberg, accompanist, and Margaret Burns, dramatic director.

The cast of characters in the operetta included students from all parts of the Red River Valley and was as follows: Dame Needy—Gladys Erickson, Twin Valley; Meg, her eldest daughter, Sophie Krbechek, Erie; Jack, her only son, John Forder, Gatzke; Angelina, an emigrant child, Miss Katherine Kneeshaw, of the faculty; Lily, daughter of the owner of the tenement, Esther Landby, Swift; Meg's Seven Sisters—Myrtle Erickson, Goodridge; Agnes Torgerson, Stephen; Luella Hanson, Shelly; Mabel Vesledal, Erskine; Marie Austin, Malung; Marie Larson, Argyle; and Charlotte Stennes, Hendrum. Jack's Baseball Nine—John Landby, Swift; Rufus Logan, Ada; Jay Moses, Pelican Rapids; Walter Anderson, Clearbrook; Eldred Lindahl, Hallock; Laudy Reske, Oslo; Louis Emerson, Minneapolis, and Lloyd Ness, Ada.

The scene is laid in the court of "The Old Shoe," a tenement in "Twilight Alley." The two acts, Noon of a day in spring, and Sunset of the same day, both take place in the court.