

Music

GIRLS' GLEE CLUB



Top Row—Severson, Hagen, Gibbons, Torpet, Nansen, Landby, Dobbdal.
Middle Row—Christopherson, Torgerson, Vesledahl, Sandem, Austin, Torgerson, Larson.
Bottom Row—G. Erickson, M. Erickson, Krbechek, Peterson, Paulsberg, Folvick, Hansen, Lindgren.

Music has always been a strong feature of the work of the school, and the year just past was one of the most successful in our history. Enthusiasm on the part of the student body and friends of the institution is evident from the fact that nearly every student took part in the work of one or more musical organizations, and the glee clubs and octettes were in much demand for entertainment outside the school, as well as for the regular school functions.

Miss Louise Pederson, who so ably conducted the music work last year, continued as the head of the department, assisted by Miss Julia Aune, instructor in piano music; Mr. H. L. Smith, band director, and Miss Cora Paulsberg, accompanist. The various organizations were the Girls' Glee Club, junior and senior Boys' Glee Club, freshmen Boys' Glee Club, junior octette, the mixed chorus, senior octette, orchestra, and band.

An unusually large enrollment of private music students (the largest in the history of the school) made it necessary for Miss Aune to devote full time to this work. Mr. H. L. Smith, of Crookston, assumed charge of the band, and Miss Pederson directed the orchestra.

Intensive work in the choruses commenced almost at the beginning of the year, and centered around the mid-year inter-class song contest and the operetta given at the close of the year.