

Class Will

We, the members of the class of nineteen hundred and twenty-one, knowing that our school days are soon to end, do hereby declare this to be our last will and testament:

To the faculty we tender our sincere thanks for their help and guidance during the past three years. They have been our friends and there will always be a warm place in our hearts for them.

To the class of '22 we solemnly bequeath our good morals and high standards as guiding stars to lead you to success; our desire for fair play, and also our ability in our school work, as we have made greater progress than any class before us. We hope that you will go into the work of your senior year with as great zeal as we did, and we leave it as a challenge to you to surpass us. In addition we will to the class of '22 our ability as singers, and in debating we hope that you will set your goal equally high with ours.

To the class of '22 we will our good sportsmanship, our ability in athletics, and our ability to stand up for our rights. To the boys of the class we will our "Self Government of Senior Hall" for their benefit. We request that you uphold those rights for which we strove and which we defended.

In conclusion, the following individual bequests are made:

Clara Gilbertson and Percy Hanson bequeath their corner seats in Robertson Hall parlor to the lucky couple that gets there first in the coming years; Wilbur Johnston and Ray Knutson will their numerous jokes, witty sayings, and hearty laughs to the Juniors; Charlotte Stennes bequeaths her neat ways of meeting her friends so accidentally, and yet so regularly, to Naime Nansen; Elmer Skime wills some of the natural curl in his hair to Inga Folvick, and Veral Gibbons wills his well deserved title of "Captain" to the next person able to earn that position.

Edith Shosten wills her sunny disposition to Adele Raymond; Henry Ferguson bequeaths his record of being present at all class meetings to Bennet Borgan; Marie Larson and Jay Moses bequeath their sensible ways and dignified actions to any N. W. S. A. couple who think that they are able to live up to them; Eldred Lindahl wills his good natured ways to all prospective students; Roy Melick wills his flirting ways to Clifford Lee; Sophie Krbechek wills to Rosalind Friday her ever ready class recitations, and Carl Gullingsrud wills his excellent tenor voice and "spiffy" appearance to Bill Johnson.

Kenneth Monson wills to Clayton Stageberg the ability of holding the class time by argument and questions; Victor Norquist wills his dignity as a Senior to the Juniors so that they may not be mistaken for Freshmen; John Landby wills his "tuff luck" in keeping a girl to Harry Courtney; Mable Vesledahl her belief in single life to Minnie Torpet; Milton Marmorine his ability to entertain Freshman and Junior girls to Walter Anderson; George Jorgenson his desire to jig after study hours to Charles Smith, and Maurice Bursheim wills his conscientious use of study hours to Harold Erickson.

Gladys Erickson bequeaths her charming ways to Esther Sandem; Ole Negaard his enormous height and good sportsmanship to Donald McCrum; Clyde Green his desire to clean up on a fellow to John Gronner; Alma Lindgren the good belief of being everyone's friend and no one's sweetheart, to Ila Slyter; Edwin Sather his tremendous weight and sturdiness to Edwin Hemstock; Gilmer Lee and Elmer Bredlie will their secret of captivating visiting girls, to LaVern Peterson and Gerald Stephens, and Amos Kasberg will his good humor and never failing entertainment to Richard Aakre.

Bena Flikke bequeaths her basket ball enthusiasm to Jennie Peterson, and begs that in all her excitement she may allow the other lookers-on to see the game once in a while. Martin Swedin and Egon Nelson bestow upon the Freshmen boys their excellent style; Myrtle Erickson wills her graceful disposition and striking personality to Neva Gibbons; Earl Jenson wills his interest in the Guernseys to the next year's classes; Harold Hallstrom