



Who's Who

Most popular boy—Art Andresen.
Most popular girl—Laura Jensen.
Best looking boy—Carl Rasmussen.
Best looking girl—Neva Gibbons.
Most graceful boy—Louis Emerson.
Most graceful girl—Margaret Burns.
Spiffiest boy—Clifford Lee.
Spiffiest girl—Viola Pederson.
Best fusser—Morril Campion.
Best fussee—Luella Hanson.
Best bluffer—Henry Bagge.
Best bluffee—Ella Tollefson.
Long winded—Charles Smith.
Busiest boy—Milton Warner.
Busiest girl—Mildred Temple.
Studios boy—Carl Narveson.
Studios girl—Rosalind Friday.
Largest boy—Roy Mellick.
Fattest girl—Miss Glise.
Thinnest boy—Ralph Tangjerd.
Shortest boy—Clifford Marshall.
Shortest girl—Johanna Nabben.
Tallest girl—Laura Jensen.
Tallest boy—John Swiers.
Most frivolous boy—Clarence Tucker.
Most frivolous girl—Myrtle Erickson.
Most talented boy—James Felber.
Most talented girl—Sophie Krbechek.
Most favorite spot—Robertson Hall
vestibule.

Boys

Boys are funny creatures. Judging from the way they talk, one would think they are full grown men at fifteen or sixteen, while in reality all the bluster and blow is a surplus of infantile lingo wholly incomprehensible and senseless.

At this age they walk along with their hands in their pockets and a stoop to their shoulders, (their conception of a man). The time between fifteen and twenty years is the "I don't care age" for boys and that saying certainly holds true in most cases. They will invariably have a girl (a steady at that!)—and earnestness and jealousy run rampant. Indeed, they are so earnest that no amount of persuasion or argument could make them think differently.

All this seems to have been decreed and comes within the life of every man. just watch the boy—he will get over this stage, and he has every chance to be a man.