Class Will 1920

We, the class of 1920, having acquired sufficient knowledge to pass from this school into the school of life, do bequeath in this our last will and testament to our fellow students, who in the following years are destined to follow in our footsteps, the following testimonials of our regard:

To the Class of '21 we leave our love for our fellow students.

To the Class of '22, our ability to succeed in all we strive for.

To the faculty, our sincere appreciation for all they have done for us in the years we have been with them.

James Felber to Gust Tammy his wonderful ability as an orator.

Ella Tollefson to all of our fellow students her real class spirit.

John Swiers to Amos Kasberg his gigantic proportions.

Ellen Ahlm to Viola Pederson her studious ways.

Ruby Knudson to Agnes Torgerson her ever-ready smile.

Morrill Campion to anyone who has time to make use of them, some of his numerous combs and hairbrushes.

Agnes Gronner to all the girls in general, her artistic tastes.

Wanda Gaass to Ray Knudson her corner on the wild ducks.

Arthur Andresen to Veral Gibbons his captaincy of the basket ball team.

Martin Rud to Lloyd Ness his love for music.

Leonard Wiberg to Kenneth Monson his ability to keep out of all scraps.

Carl Narveson to John Landby his ability to keep a steady girl.

Henry Bagge to Maurice Bursheim his staunch support for the Non-partisan League.

Willard Tunheim to Nobel Olson his ever-ready class recitations.

Herbert Johnston to Thomas Mohn his love for a little nap in class.

Laura Jensen to Hazel Perry her cheerful disposition.

Melvin Bengtson to Wilbur Johnston his Charlie Chaplin stunts.

Joseph Thorkilson to Jay Moses his numerous telephone calls during study hours.

Walter Sprung to Egon Nelson his talent as a violinist.

Lucile Morris to Esther Landby her angelic temperament.

Joseph Brunell to Lewis Vesledahl his impartiality to the girls.

Vivian Lundberg to Myrtle Erickson the art of making and breaking hearts.

Einar Aakre to Rufus Logan the art of peacemaking.

Clarence Tucker to George Jorgenson his jigging qualities.

Milton Warner to Alfred Carlson his deep bass voice.

Olga Lovaas to Gladys Erickson her congenial ways and loving disposition.

Louise Edman to any of the girls who wish to make use of it, her skill as a woman lawyer in drawing up this our last will and testament.

CLASS 1920 PER,
JAMES FELBER, *President.*

Witnessed by: E. D. Delagrave and Geo. Hillmon.

This class being of sound mind and sense individually and collectively have this day, March 25th 1920 A. D., duly signed and certified the above solemn engagements.

DOROTHY FOKER,
BUDDY FOKER,
Notaries Public.

Our commissions expire March 26th, 1920.