



SENIOR CLASS WILL, 1918

Alfred N. Wiger

We, the class of 1918, having been properly educated, examined, degreed, and found worthy of passing out of school life into life's school, find it expedient to WILL some of our valuable characteristics and possessions to those poor unfortunates who, by the decree of fate, are destined to follow in our footsteps.

We, therefore, leave the following generous contributions to needy candidates of the class of '19:

Oscar Samuelson to Albin Johnson his executive ability and any amount of superfluous "gab."

Anna Johnson to Olga Tunheim, her wee, tiny timorous voice.

Bernard Moses to Henry Gibson, or anyone else in the same sad plight, his ability to get a fire started in D. S. at 1 o'clock a. m.

Clarence Lee to Clarence McRae, his gigantic proportions.

Emil Hallgren to Henry Nobben, in all innocence, his studious ways and size fifteen shoes.

Stanley Arneson to anyone clever enough for it, his social success—especially when visiting Fosston.

Newell Lee to Clayton Mellum and anyone else who will go 50-50 on the deal, his good looks and popularity among the A. C. girls.

Thomas Abbott to Oscar Knutson, his oratorical "give and take."

Arthur Skonovd to any person able to appreciate them, all his "Nordlanding traits."

Guy Spokely to Harry Hutchinson, his slim cheerfulness.

Fred Rubert to Martin Rud, his artistic talent and all-ivory smile.

Ida Lanager to Leah Stewart, her silent laugh.