

## ODDS AND ENDS

### WHAT THE N. W. S. A. MEANS TO

- James Porten—Milk at 1 A. M.  
Oscar Gigstad—Ida.  
Walter Sheridan—Honor in foot ball.  
Florence Haenke—General admiration.  
Maja Petersen—A place to smile and wear glasses.  
Josie Imsdahl—Bossing.  
Nellie Anderson—A place to graduate.  
Ethel Westburg—A moment in the vestibule.  
Bernard Moses—Vain search for a friendly girl.  
Newell Lee—A place to wink at the girls.  
Harold Morris—A. C. laundry.  
Red Osgaard—A chance to "butt in."  
George Tollefson—A place to practice tricks.  
Thorval Tunheim—Taking himself seriously.  
Adelia Westphalen—A place to "holler."  
Emma Pederson—A place to toil, rejoice and sorrow.  
Fred Rubert—A chance to feel dignified.  
Helen Sathre—Light occupations.  
Olga Tunheim—A chance to smile when the world smiles with her.  
Peter Ness—Work.  
Lettie Rubert—An empty purse.  
King Scherfenberg—A garden of girls.  
Sam Anderson—Money from home.  
Albert Bjorsness—Excuse slips.  
Fred Johnson—Freedom from work.  
Johanna Monson—Friends.  
Charles Auburg—A chance to amuse.  
Marion Jonhson—Trips to the D. S.  
Martin Soberg—Time to play the violin.  
Raymond Anderson—Secretary jobs and rest.  
Magnus Spjut—A place to be good.  
Herbert Anderson—A place to sleep.  
Walter Peterson—A place to make cents.  
Arthur Skonovd—A place to wrestle.  
Alfred Wiger—Opportunity.  
Guy Spokely—Airs.  
Earl Spokely—A place to sing.  
Oscar Tunheim—A sprained knee.  
Rasmus Heiberg—Basket ball honors.  
Palmer Ericson—Hard study.