

ODDS AND ENDS

MONDAY EVENING PROGRAMS

On October 23rd a Senior program chiefly concerned with current events was given in the Auditorium. Such subjects as the Non-Partisan League, Japan's attitude toward China, the recent railroad strike and many others were ably discussed. The Boys' and Girls' Glee Clubs sang a few fine songs under the leadership of Miss Holliday.

A literary program was given by the Junior class on November 7th. The different dramatic episodes of the story "The Lady of the Lake" were presented. A very interesting debate was given on the question, "Resolved, that the Republican ticket should be elected in November." The boys of the class sang several songs which were very much appreciated.

On November 20th the advanced class favored us with an excellent program. A poem by Alice Cary called "An Order for a Picture," which is reminiscent of the author's childhood was given by Hannah Imsdahl. Gertrude Bagaas explained the requirements of the short story and read one of the best ones. The Advanced newspaper edited by Edwin Hammer and Lester Garceau was the best ever heard here. It made those who may be lacking in loyalty sit up and take notice. The program ended with a song by the Boys' Glee Club and a catchy duet by Miss Holliday and Thorval Tunheim.

A very good program was rendered on December 11th by the Freshmen class which showed the results of thorough drill. Some of the writings of several eminent authors, among them Sir Walter Scott, Oliver Wendell Holmes, Joe Chandler Harris and George William Curtiss were ably given by members of the class. A comic recitation entitled "Finigan and Flanigan" amused us immensely. The question, "Resolved, that the United States should adopt a system of universal military training," was ably debated. The class newspaper was very good and came straight to the point. A song by the Girls' Glee Club ended this instructive program.

The Seniors gave a "peppery" program on the 22nd of January, 1917, without doubt the best ever heard in our auditorium. Six boys clad to represent characters in George Elliot's novel, "Silas Marner" acted the scene taking place in the tavern, "The Rainbow."

A snappy, live wire debate was given on the question, "Resolved, that a medium sized tractor is a profitable investment on a farm of at least 160 acres in the Red River Valley;" this set a new standard for class debates. Oscar Gigstad, who is becoming quite a soloist, gave us a fine saxophone solo. The newspaper ranked best so far in the school year. In fact someone was heard to remark that the writers of some of the editorials ought to become authors. A boys' quartette favored us with several songs.