## OSCAR TUNHEIM

Newfolden

Aggie Basket Ball Foot Ball Pioneer Debating Club Y. M. C. A. Band Chorus Glee Club Class Play

Never do today what you can do tomorrow. "I'm right here."





## ETHEL WESTBURG

Cottonwood Lake, N. D.

Home Economics Club Basket Ball Chorus Glee Club

Last but not least. "Good nite."

## SENIOR PLAY

TRIAL SCENE

MERCHANT OF VENICE

In place of a play, the Seniors are this year presenting a scene from Shakespeare. "The Merchant of Venice" is perhaps the most widely known of all of Shakespeare's plays, and the famous trial Scene in that play presents one of the most dramatic and remarkable situations ever conceived by a dramatist. The tragedy of the scene is relieved by comedy touches. The portrayal of human nature of the characters there gathered together, affords such striking contrasts, and the setting is so rich and effective, as to make this scene one of tremendous appeal and interest to every audience.

## CAST OF CHARACTERS:

|   |        |       |      |     |      |   |     |    |    |   |   |     |   |   |     |   |   |   |   |   | Raymond Anderson  |
|---|--------|-------|------|-----|------|---|-----|----|----|---|---|-----|---|---|-----|---|---|---|---|---|-------------------|
| Antonio, Th                                   | ie Wer | char  | t of | Ve  | nice |   | 100 | 20 | -  | - |   | -   |   | - | **  |   | - |   |   | - | Martin Soberg     |
| Bassanio                                      | 1      | -     | -    |     | -    | + |     |    | 74 |   | - |     | 1 |   | _   | - |   | - |   |   | King Scherfenberg |
|   | his    | frier | ds   |     |      |   |     |    |    |   |   |     |   |   |     |   |   |   |   |   |                   |
| Gratiano                                      | )      | -     | -    |     | -    | - |     | -  |    |   | - |     | - |   | . = | - |   | - |   |   | - Oscar Tunheim   |
| Shylock, the                                  | e Jew  |       | -    | (e) | . 2  |   | -   | 16 | -  | - |   | -   |   | _ |     |   | - |   | - |   | Albert Bjorsness  |
| Portia, Bassanio wife, disguised as a lawyer  |        |       |      |     |      |   |     |    |    |   |   | 111 | 2 |   | 2   | 1 |   |   | _ |   | Johanna Monson    |
| Nerissa Gratiano's wife, disguised as a clerk |        |       |      |     |      |   |     |    |    | 2 |   |     | _ |   | -   |   | - |   |   |   | Florence Haenke   |