



“KINDLING THE HEARTH FIRE.”

A Play in Three Acts by Estelle Cooke.

Presented by students 1915 and 1916. Directed by Mrs. Anna F. Haig.

Stage Manager, Mr. T. R. Sewall.

ACT I.

Kitchen in the Field farm house.

ACT II.

Boarding House in the city.

ACT III.

Living Room in the Field home.

CAST OF CHARACTERS:

Mr. Bond, city man with money	-	-	-	Willard Johnston			
Ida Johnson, clerk in a department store	-	-	-	Blanche Morrison			
Mrs. Ryan, a boarding-house keeper	-	-	-	Esther Pearson			
Miss Brooks, visiting housekeeper for Welfare League	-	-	-	Selma Nyquist			
Mr. Hartwell, a graduate of an Agricultural College	-	-	-	Bernard Moses			
Dave Dalton, a young farmer	-	-	-	Harold Grandy			
Doris, her daughter	-	-	-	Olive Larness			
Second row, reading from left to right:							
Olaf	} Hired men on the farm	}	-	-	-	-	James Kirkeby
Pete							Oscar Gigstad
Mr. Field, a prosperous farmer	-	-	-	-	-	-	Chester Wilson
Mrs. Field, an over-worked farmer's wife	-	-	-	-	-	-	Chloe Starr
Ned, his young son	-	-	-	-	-	-	Walter Peterson
Sarah Ann Springer, a borrowing neighbor	-	-	-	-	-	-	Sophie Monson

The play has been given at the following places:

School Auditorium—Thanksgiving, November 25.

Armory, Crookston, Auspices Farm Crops Show—February 8-10.

Gary Opera House, Auspices Farmers' Institute—March 4.

Halstad—March 16.

