

## SENIOR CLASS WILL

Lorin J. Laughlin, '16.

WE, the members of the Senior class of '16 of the Northwest School of Agriculture, being of sound mind and body, and having partaken of the tree of knowledge in this school for three successive years, do hereby declare this to be our last will and testament.

To the Junior class, we bequeath the following:

1st. To the Class the ability of study, and get the lessons in their Senior year; to the Boys the care of Senior Hall during the school year of '16-'17; to the Girls the ability to cook for the faculty in a satisfactory way; to the Class our golden thoughts of our past years in this school.

Individually, the followin bequests are made:

- Wm. Ash to Magnus Spjut the ability to take pictures.
- Gertrude Bagaas to All—her bright and willing way.
- Jennie Boisner to Katie Osterloh her jolly good natured laugh.
- David Berland to the person who will take it—his lazy nature.
- Wilfred Brunelle to anyone his nickle plated cornet.
- Ross Correll to ClarenceLee—his position as class giant.
- Richard Camrud to anyone capable of doing good work—his basket ball togs.
- Wm. Espe to Bernard Moses—his hard luck.
- Paul Englestad to Walter Peterson—his ability to write letters to all the pretty girls in Minnesota.
- Selmer Erfjord to All—his honored position in the band.
- Ruth Englebraksen to Katie Osterloh—her quiet disposition.
- Ole Flaata to Berger Hagglund his hair brushes, combs and shampoos.
- Lester Garceau to Conrad Clementson—his windy nature to add to what he already has.
- Murray Hales to Oscar Gigstad—his old candy recipes and empty flavoring extract bottles.
- Edwin Hammer to any Junior or Freshman who has wind and brass enough to blow a brass horn—his place in the band.
- Hannah Imsdahl to Gerda Kulle—her quiet reserved disposition.
- James Kirkeby to Herbert Anderson—his "votes for women" and diplomatic ability.
- Olive Larness to Ellen Bloomquist—her industrious way.
- Clara Lindfors to Pauline Letnes—her good looks.
- Hildur Lindfors to Josie Imsdahl—her dignity and reserve.
- Andrew Landby to Earl Johnston—his flirting nature.
- Oscar Lund to anyone who will buy his slide for fifteen cents—his position in the band as solo trombonist.
- Ruby McDonald to Maja Peterson—her quiet smiles.
- Blanche Morrison to Almira Torgerson if not taken to date—her bright smile and radiant face.
- Alma Nettum to Clara Johnson—her bright and pleasant ways.
- Carl Olson to the first girl who will write him an appealing letter on or before June 1st—his photograph.
- Esther Pearson to Johannah Monson—her ability to have her lessons at all times.
- Peter Pearson to a reliable Junior—his job as Senior Hall inspector.
- Cora Peterson to Maja Peterson—her efficiency in turning folks down.
- Chloe Starr to anyone who will do his duty by it—her power as a leader.
- Claude Starr to Oscar Tunheim—his secrets of "How to Play Basket Ball Successfully."
- Helen Sontag to King Scherfenberg—a certain framed picture which she has kept for a long time.
- Lloyd Stewart to Earl Johnston—his artistic temperament, his broken pencils, T squares and triangles.
- Martinus Stenseth to Library—his books on physical culture.