

N. W.

1914

S. A.

**Class Play**

**WEDNESDAY EVENING, 8:00 O'CLOCK**

**Auditorium**

**"Back to the Farm"**

A Play in 3 Acts  
By Merline H. Shumway

**CAST OF CHARACTERS**

|   |       |                  |
|---|-------|------------------|
| Charles Merrill, a farmer of the old school     | - - - | Nels Palm        |
| Merton Merrill, his son                         | - - - | Norris Johnson   |
| Mrs. Merrill, the farmer's thrifty wife         | - - - | Marie Mariner    |
| Rose Meade, the school ma'am                    | - - - | Anna Evenson     |
| Gus Anderson, the hired man                     | - - - | Thomas Hilden    |
| Reuben Allen, a neighbor                        | - - - | Gilbert Huot     |
| Mr. Ashley, lawyer and real estate man          | - - - | Alfred Hannah    |
| Robert Powell, a senior in law                  | - - - | Leonard Story    |
| Margerie Langdon, a promising society debutante | -     | Esther Hanson    |
| Hulda, the maid                                 | - - - | Ida Christianson |

**Act I. Morning.**

The Merrill Farm—Mid-autumn, 1906.

Merton Merrill, who is dissatisfied with the treatment he receives at home and the fact that Rose Meade, the girl he loves, thinks she cannot be happy as a farmer's wife, decides to break home ties and attend an agricultural college.

**Act II.**

The University of Minnesota—Five years later.

At the fraternity ball.

Merton, now an educated agriculturist, has not been home for five years on account of the harshness of his father. Learning from a lawyer at a fraternity dance that the mortgage on the homestead is about to be foreclosed, he pays it off. Merton's mother finds her way to the fraternity house, is welcomed by Merton, and persuades him to go home.

**Act III.**

Merton's study at the Merrill farm.

Two years later—Morning.

Merton has transformed the homestead into a modern improved farm and has won his father over to new ideas of agriculture. Gus, the hired man, has also been converted to modern farming, and is helping Merton carry out modern ideas. If Hulda, the shiftless maid, learns to be an up-to-date farmer's wife, Hulda and Gus "tank dey get married."

Rose Meade, now a domestic science teacher, has changed her mind about life on the farm, and is very happy to promise "to make this the best farm home in the western hemisphere."